

The Dingle Primary School
Art & Design Subject Summary

Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment invent and create their own works of art, craft and design. The Dingle's curriculum allows pupils to progress in their knowledge of Art and its history, and develop their own creativity and skill in creating pieces of Art. They will be expected to think critically of their work and that of others to gain a deeper understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.

At The Dingle, the Art Curriculum has been designed to ensure that all pupils have the chance to produce creative work, exploring their ideas and recording their experiences. Starting in Reception, pupils are taught basic skills such as holding a pencil or brush correctly or make close observation when drawing, painting and printing. They will have chance to work in collage, to create sculptures, and to use textiles. They will be taught to begin to evaluate and analyse creative works using the language of art, craft and design. Pupils will learn about artists, craft makers and designers, and be encouraged to make comment about their works.

In EYFS, pupils learn to select and use simple tools and media such as pencil, paint, brushes, crayon, glue and scissors to create their own pieces of art, with growing independence and are encouraged to adapt work where necessary to improve it or to challenge their thinking. Pupils have ongoing access to art and craft resources as part of the continuous provision, allowing them to continually and safely explore a variety of materials, tools and techniques for creating and making. They incorporate art materials in unusual and creative ways within their play.

In Key Stage 1, pupils are taught to use a range of materials, with increasing precision, to create, design and make products. They use drawing, painting and sculpture to develop and share their ideas, experiences and imagination and to be more accurate in their representations. Key Stage 1 pupils create sketch books to record their experimentation, observations, and ideas. Pupils begin to develop a wider range of art and design techniques in using colour, pattern, texture, line, shape, form and space. They know of, and talk about the work of a range of artists, such as Kandinsky and Lowry, describing the differences and similarities between different practices and disciplines, and making links to their own work.

In Key Stage 2, the Art curriculum is carefully designed to further consolidate previous learning and develop understanding. Pupils are taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design, such as Batik and working with clay. Key Stage 2 pupils also create sketch books to record their observations and use them to review and revisit ideas. Pupils learn to improve their mastery of art and design techniques, including drawing, painting and sculpture with an increasing range of materials. They know about, and discuss the famous works of, great artists,

architects and designers in history such as Chagall, Deprez and William Morris as well as revisiting artists they have studied before.

At the Dingle, the Art Curriculum ensures that all children have chance to explore a range of starting points for practical work, and work on their own or collaborate with others on projects. They will work on different scales and experience 2D and 3D art work. Pupils will use a range of materials and processes and investigate many different kinds of art, craft and design in a variety of genres, styles and traditions.

