Year 5 English Writing Overview

YEAR 5	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Key text: Reading	Arthur and the Golden Rope by Joe Stanton	Animal Information texts and Mog Christmas Advert Video.	Greek myths - Theseus and the Minotaur.	The Piano - Literacy Shed video.	Henry's Freedom Box by Ellen Lavine and Kadir Nelson.	Holes by Louis Sachar
Writing outcomes.	Narrative Myth Information Text - How to Defeat and Viking Monster	Argument text about animals in captivity. Narrative with humour based on Mog's Christmas Calamity.	Informal letter - Letter from a character in the story. Setting description - Theseus in the Labyrinth	Flashback story - based on The Piano. Poem - Flashback poem	Diary entry Biography of his life.	Formal letter to Stanley's Mum about life at camp Information text about yellow spotted lizards.
Speaking and Listening.	Use role play to explore characters.	Debates and discussion linked to animals in captivity. Talk 4 writing linked to Mog. Hotseating: Edgar/Mog *Performance poetry one off creative writing lesson linked to the class novel (Skellig)	Ask relevant questions to extend understanding and build vocabulary and knowledge.	Sustain and argue a point of view in a debate using the formal language of persuasion.	Ask relevant questions to extend understanding and build vocabulary and knowledge.	Engage listeners through choosing appropriate vocabulary matched to the context - letter

1	To continue to use capital letters accurately.	To build cohesion between paragraphs.	To use relative clauses accurately	To use relative clauses accurately.	To use relative clauses accurately.	To use adverbs and modal verbs to indicate possibility.
	To use adverbs and modal verbs to indicate possibility. To use relative clauses accurately.	To use commas to clarify meaning and avoid ambiguity To use adverbs and modal verbs to indicate possibility. To use adverbials to link paragraphs	To use adverbs and modal verbs to indicate possibility.	To build cohesion between paragraphs. To use adverbials to link paragraphs	To use adverbials to link paragraphs	To build cohesion between paragraphs. To use brackets, dashes and commas to indeicate parenthesis
Composition	To start sentences in different ways.	To be able to summarise paragraphs.	To start sentences in different ways.	To start sentences in different ways	To discuss the audience and purpose of the	To discuss the audience and purpose of the
	To use grammar	Tiaiai	To discuss the	To use the correct	writing	writing
	and vocabulary to create an impact	To organise writing into paragraphs to	audience and purpose of the	features and sentence structure	To start sentences	To start sentences
	on the reader.	show different information or	writing	matched to the text type	in different ways	in different ways
	To add well-chosen	events.	To use the correct		To use the correct	To use the correct
	details to interest		features and	To develop	features and	features and
	the reader.	To write with an understanding of	sentence structure matched to the	characters through action and dialogue	sentence structure matched to the	sentence structure matched to the
	To use the correct	audience and	text type		text type	text type
	features and	purpose.		To establish a		
	sentence structure		To use stylistic	viewpoint through	To use well chosen	To use well chosen
	matched to the text type		devices to create effects in writing	commenting on	detail to interest the reader	detail to interest the reader

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To develop			events	To organise my	
characters through	the reader.			writing into	paragraph
action and dialogue			To use stylistic	paragraphs to show	
	To discuss the		devices to create	different	To organise my
To organise my	audience and		effects in writing	information or	writing into
writing into	purpose of the			events	paragraphs to show
paragraphs to show	writing		To organise my		different
different			writing into		information or
information or	To use the correct		paragraphs to show		events
events	features and		different		
	sentence structure		information or		
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